

Table 6: WIKI-EN/LD_1988, « Plot »

DATE	VERSION	AUTEUR·RICE
	At his aunt's, Valmont easily seduces Cécile . She later becomes pregnant with Valmont's child	
2009-07-29	<i>Changed "seduction" to "rape." The first encounter is not consensual, and survivors should know there may be a triggering scene in the movie.</i> At his aunt's, Valmont tricks Cécile into providing access to her bedchamber, where he rapes her . Over breakfast the next morning, he taunts a visibly distressed Cécile , and she runs from the room in tears . Madame de Volanges, distraught by her daughter's sudden state of illness, calls upon Merteuil to speak to Cécile. Merteuil advises Cécile to consensually continue an affair with Valmont, telling her she should take advantage of all the lovers she can acquire in a life so constricted by her gender. Cécile takes her advice and later becomes pregnant with Valmont's child	65.248.222.50
2009-07-31	<i>This was not rape. She consented to sex with Valmont. Rape implies force. She was reluctant but acquiesced. A huge difference.</i> At his aunt's, Valmont tricks Cécile into providing access to her bedchamber, where he seduces her . [...]	Donmike10
2009-08-01	<i>Just rewatched it: Valmont uses force, threats, and lies to get what he wants despite Cécile's struggles, terror and repeated pleas for him to go. That's rape, not seduction.</i> G	Zeborah
2010-04-25	At his aunt's, Valmont tricks Cécile into providing access to her bedchamber, where he seduces her . [...]	67.124.36.137
2010-07-17	<i>changed seduce to rape. At no point did Cecile stop saying no, crying, or pleading with him to stop. There is nothing "seductive" or consensual about that scene.</i> At his aunt's, Valmont tricks Cécile into providing access to her bedchamber, where he rapes her as she pleads with him to leave . Over breakfast the next morning, he taunts a visibly distressed Cécile, and she runs from the room in tears. Later that night, he attempts to enter her room again, but she has barred her door and is seen sobbing within her chamber . [...]	71.195.58.58
2011-12-16	<i>I thought the plot summary was a bit too confusing and missing some clarifications</i> At his aunt's manor, Valmont tricks Cécile into providing access to her bedchamber for Danceny, but instead shows up himself and rapes her as she pleads with him to leave. [...]	76.115.241.169
2012-02-11	<i>corrected several inaccuracies in the movie plot</i> At his aunt's manor, Valmont tricks Cécile into providing access to her bedchamber so that he can deliver Danceny's love letters unobserved, but instead shows up and rapes her as she pleads with him to leave. [...]	SnuggleKitty
2014-10-23	Valmont's seduction—more accurately rape—of Cécile is rapid and unsubtle. After gaining access to her bedchamber on a false pretense, he forces himself upon her as she pleads with him to leave. The following night he attempts to enter her room again, but she has barred her door. On the pretext of illness she remains locked in her chambers, refusing all visitors. [...]	DoctorJoeE
2015-07-05	<i>rolling back the plot section to comply with the 700-word limit imposed by WP:FILMPLOT</i> G	Binksternet
2015-07-11	<i>Restored a few important plot points - no worries, the summary remains under 700 words</i> Valmont's seduction of Cécile is rapid and unsubtle: After gaining access to her bedchamber on a false pretense, he forces himself upon her as she pleads with him to leave. On the pretext of illness Cécile remains locked in her chambers, refusing all visitors. [...]	DoctorJoeE
2017-03-15	<i>rape is not seduction</i> Valmont's seduction of Cécile is rapid and unsubtle: After gaining access to Cécile's bedchamber on a false pretense, Valmont forces himself upon her as she pleads with him to leave . [...]	Joriki
2018-04-08	<i>established succinctly that Valmont rapes Cécile (prior phrasing is 'forces himself upon her')</i> After gaining access to Cécile's bedchamber on a false pretense, Valmont rapes her as she pleads with him to leave. [...]	2601:145:4100:42E0:3C24:B750:150:8336
2019-11-06	<i>that she consented is a plot point; it comes up in Cécile's discussion with the marquise</i> Valmont gains access to Cécile's bedchamber on a false pretense, and coerces her into sex as she pleads with him to leave [...]	Hölderlin2019